

GRAFFITI ART

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GRAFFITI ART: (The study and application of street calligraphy, art and handwriting). Commonly called Aerosol Art, Writin, Piecin, Burnin, Graff and Urban Murals. Other forms of this art include Bombin and Taggin. Its practitioners are known as Writers, Graffiti writers, Aerosol artists, Graffitists and Graffiti artists.

Also at the genesis of human awareness, writing on walls, trees, stones, clothing, etc. plays an important part in the development of human intelligence and self-expression. Most inner-city children instinctively begin learning to write by writing on walls.

Ancient humans of prehistoric times would put certain berry juice in their mouths and blow or spit their images onto cave walls sometimes in total darkness just as the modern graffiti writers of the 1970s and 1980s would do with their aerosol spray cans on the sides of subway trains.

Today, Graffiti artists seek to be masters of handwriting and art. Graffiti artists rate themselves on their ability to write and/or draw a good story. Many writers have become graphic artists, fashion designers, photographers and motion picture directors.

Know this. Graffiti as art is not vandalism! Traditionally, The word "graffiti" derives from the Greek graphein ("to write") & Italian Graffito (‘a scratch’);—thus its connection with Deejayin (visual deejayin).

Graffiti was a term given to Hip Hop’s graphic art animation when it appeared legally and illegally on public and private properties as an act of social protest (especially on subway trains).

Similar to the way Emceein was labeled Rap and Breakin was labeled break dancing; so it became with writin, bombin, piecin, burnin and taggin which have all come to be labeled graffiti.

Graffiti — writing or drawing that is scribbled, scratched, or sprayed onto a surface.

Popularized by: Taki 183, Phase 2, Stay High 149, Kase 2, Lee, Chico, Cope 2, TAT’s Cru, Presweet, Iz the Wiz, Seen, Quik, O.E., Revolt, Dondi, Zephyr, Futura 2000, and The Ancients.